



Civic Arts Commission
Office of Economic Development

**Civic Arts Commission
Public Art Subcommittee
Wednesday, November 16, 2022 at 2:30 p.m.**

**PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY
THROUGH VIDEOCONFERENCE AND TELECONFERENCE**

Pursuant to Government Code Section 54953(e) and the state declared emergency, this meeting of the Civic Arts Commission will be conducted exclusively through teleconference and Zoom videoconference. The COVID-19 state of emergency continues to directly impact the ability of the members to meet safely in person and presents imminent risks to the health of attendees. Therefore, no physical meeting location will be available.

To access the meeting remotely: Join from a PC, Mac, iPad, iPhone, or Android device: Please use this URL <https://cityofberkeley-info.zoomgov.com/j/1607254890>. If you do not wish for your name to appear on the screen, then use the drop-down menu and click on "rename" to rename yourself to be anonymous. To request to speak, use the "raise hand" icon by rolling over the bottom of the screen. To join by phone: Dial **1-669-254-5252** and enter Meeting ID: **160 725 4890**. If you wish to comment during the public comment portion of the agenda, Press *9 and wait to be recognized by the Chair.

To submit an e-mail comment during the meeting to be read aloud during public comment, email civicarts@cityofberkeley.info with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150-word limit. Time limits on public comments will apply.

Agenda

- 1. CALL TO ORDER AND ROLL CALL**
- 2. PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA**

3. **CHAIR'S REPORT**

4. **DISCUSSION ITEMS WITH POSSIBLE ACTION**

- a) Design Development for Turtle Island Monument (Attachment 1)

5. **STAFF REPORT**

6. **COMMUNICATION**

7. **ADJOURNMENT**

Attachments:

1. Design Development for Turtle Island Monument

Staff Contact:

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Public Art Program Lead

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Any writings or documents provided to a majority of the Commission regarding any item on this agenda will be made available for public inspection at the Civic Arts Office located at 2180 Milvia Street, First Floor, Berkeley, CA 94704.

ADA Disclaimer

To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.



TURTLE ISLAND MONUMENT GARDEN UPPER PLAZA IMPROVEMENTS

MARTIN LUTHER KING JR. BERKELEY CIVIC CENTER PARK
BERKELEY, CA

City of Berkeley Parks, Recreation & Waterfront Department
City of Berkeley City Manager's Office, Civic Arts Program



INDIGENOUS COMMUNITY AND SUPPORTERS

Lee Sprague, Marlene Watson
Gino Barichello, Nannette Deetz, Shar Suke, Melinda Thomas
John Curl, Kim Anno

ADDITIONAL CONTRIBUTORS

Scott Parsons, Artist
Turtle Island Monument Project Committee

LANDSCAPE ARCHITECT

Cathy Garrett, Principal-in-Charge, PGAdesign

PGAdesign
LANDSCAPE ARCHITECTS



Landmarks Preservation Commission

Subcommittee

Wednesday, November 9, 2022

Civic Arts Commission

Public Art Subcommittee

Wednesday, November 16, 2022

Landmarks Preservation Commission

Thursday, December 1, 2022

PROJECT FUNDING

Measure T1 Timeline

Passed in November 2016

Phase 1 Projects Approved June 2017

Phase 2 Projects Approved December 2020

\$300,000



Caltrans Clean California Grant

Awarded May 2022

\$519,666

Milestone

March 1, 2022

Project Award Notification

June 30, 2024

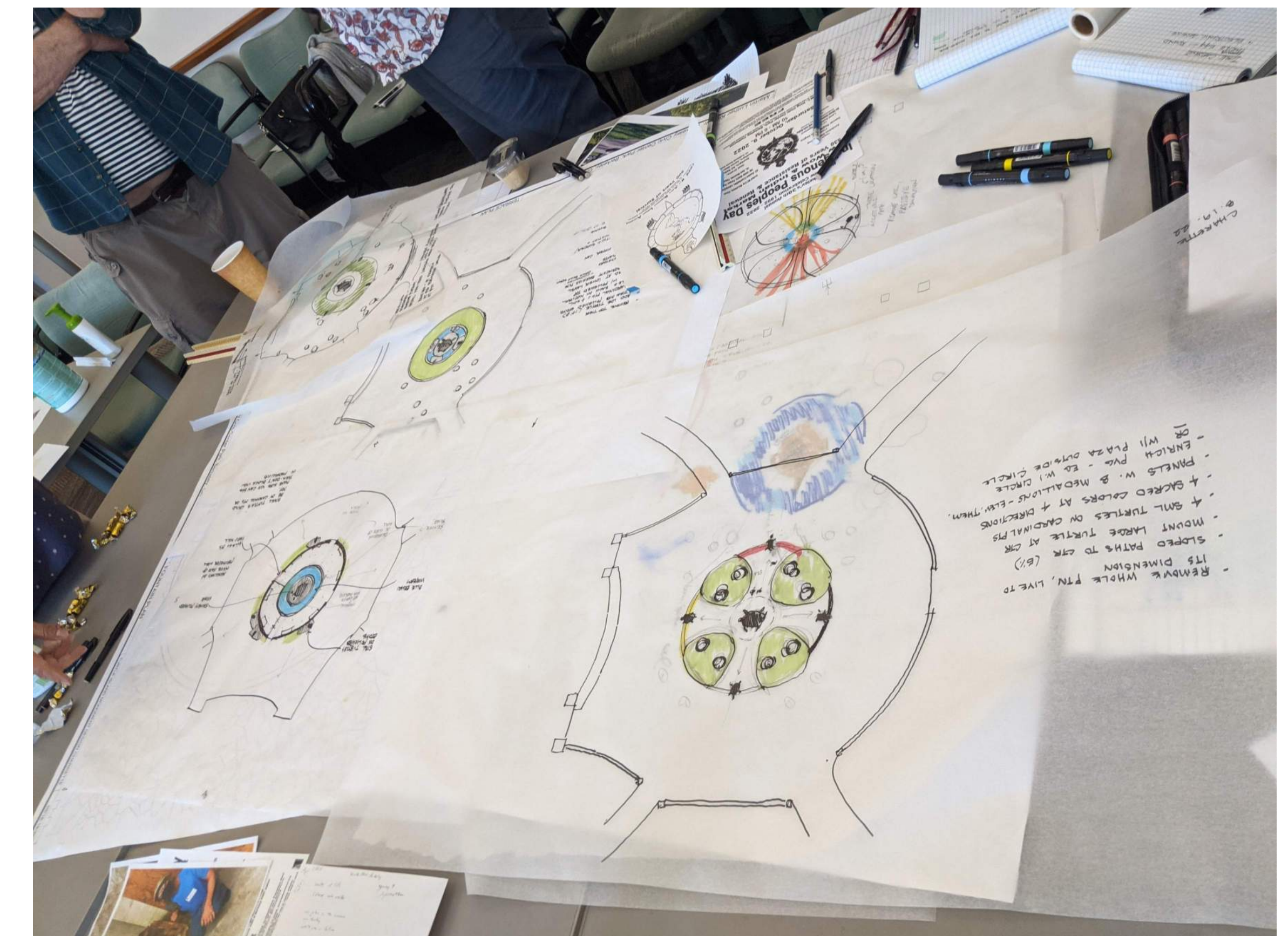
Date by when projects must be completed and all funds expended. If the project involves infrastructure components, all components must be opened to the public and all funds expended by this date.

December 31, 2024

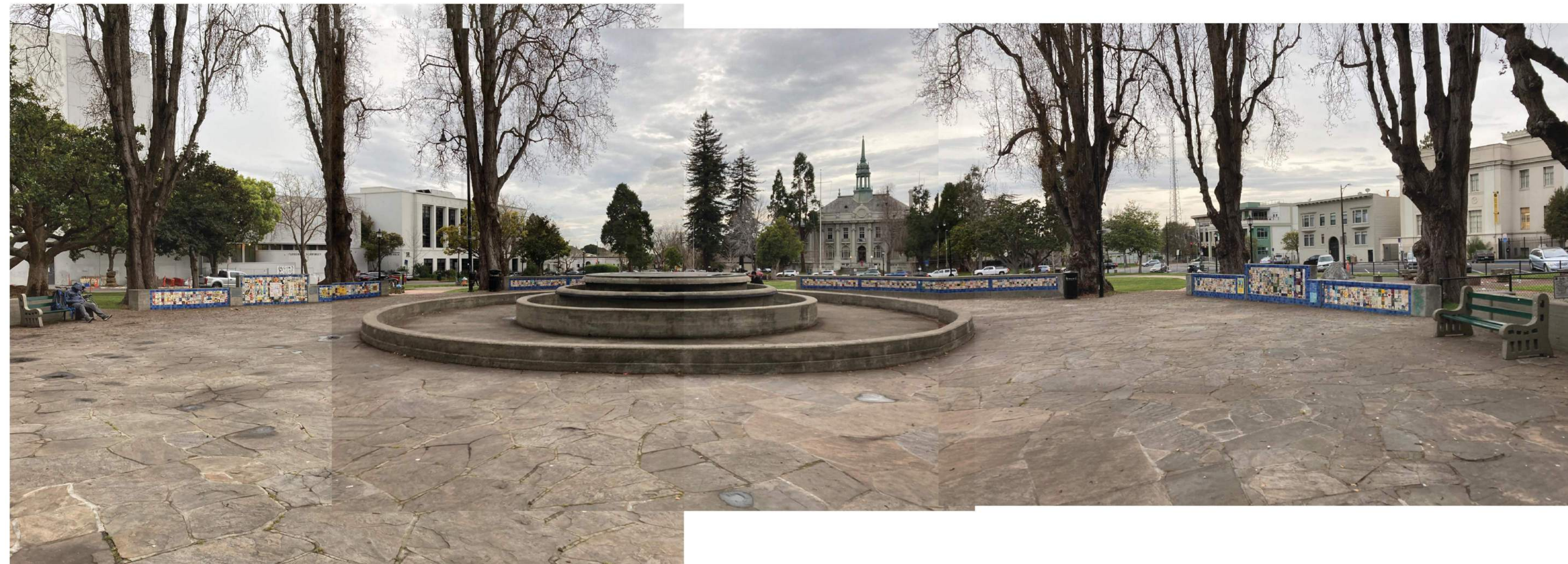
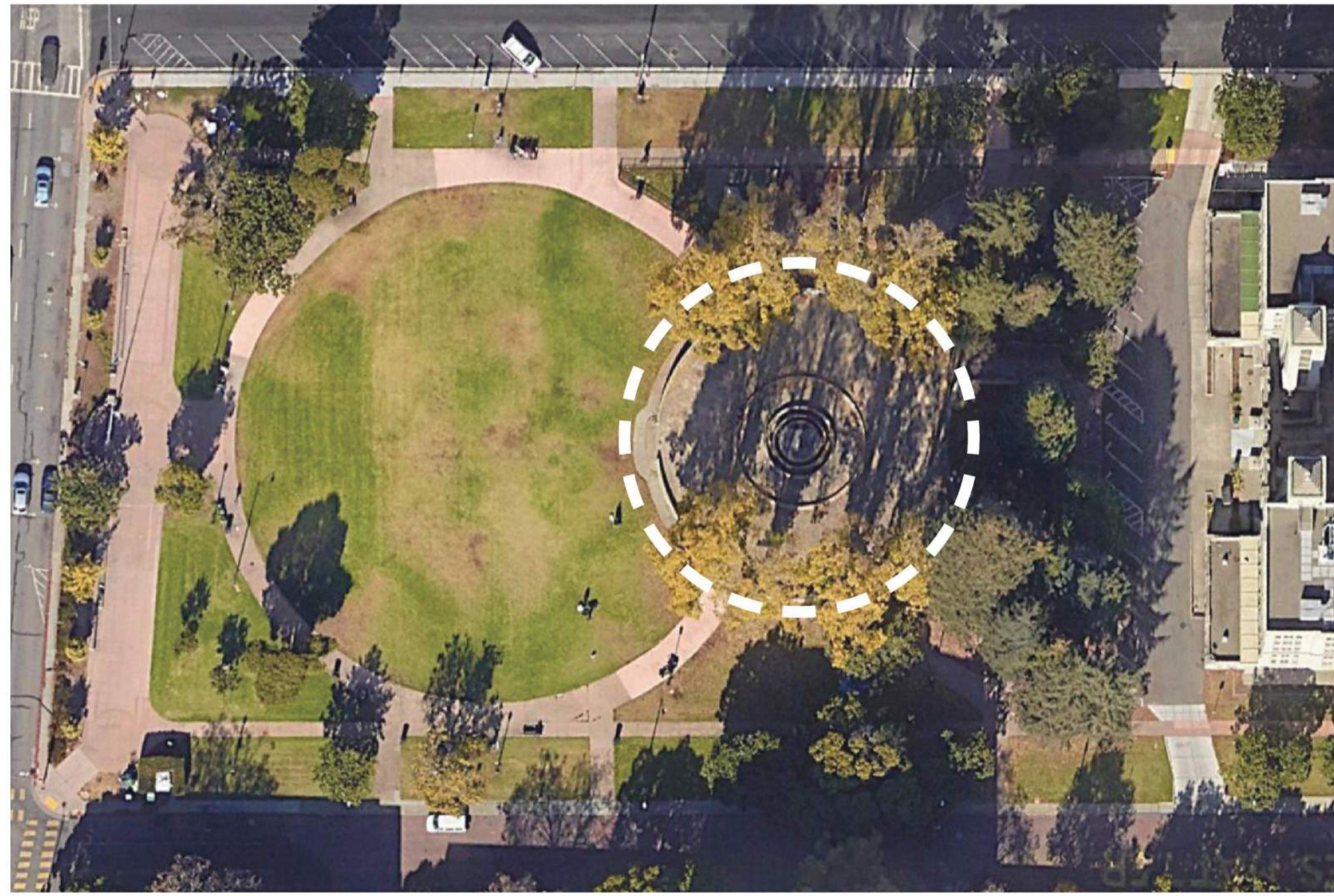
Date by when final invoicing and project closeout must be complete.

PROJECT PROCESS TO DATE

1990s	<p>1992 City of Berkeley Indigenous Peoples Day Declaration and creation of Turtle Island Project</p> <p>1996 Measure S funding allocated to Civic Center Park including the Turtle Island Monument Project</p> <p>1997 LPC Approved Landmark Status for Civic Center Park</p> <p>1998 Civic Center Park added to National Register of Historic Places</p>
2000s	<p>2000 CEQA process started</p> <p>2002 CEQA and LPC Alteration Permit Approved</p> <p>2005 LPC approved CEQA and Alteration Permit addendum for improvements to Civic Center Park</p> <p>2005 Council approved reduced scope for Civic Center Park project, limited to the commissioning of Turtles and Medallions artwork only</p> <p>2005 City selected Artist for Turtle sculptures and medallions</p> <p>2008 Consultant Artist completed Turtle sculptures and medallions</p>
2010s	<p>2017 Measure T1 Bond passed</p> <p>2018 Mayor and City Council recommend revitalization of the Civic Center Park Fountain project</p>
2020s	<p>2020 City Council Approved Measure T1 funding for the Turtle Island Monument Project</p> <p>2021 PRW Department and Civic Arts begin coordination of Turtle Island Monument Project</p> <p>2021 City engages PGAdesign for Landscape Architecture Services</p> <p>2022 Clean CA Grant Awarded providing \$596k for Civic Center project</p> <p>2022 City re-engages Indigenous Community and previous designers and artist; Held meetings and design charette workshops</p>



Indigenous Stakeholder Group Design Charrette (November 17-18, 2022)



1. At the center and highest point of Turtle Island Monument: a bronze snapping turtle, cast in motion, faces east. It is 12 feet long.

On its back, the **Indigenous Peoples Day Turtle Island graphic** shows an eagle and condor surrounding North and South America, with the other continents at its edges.

The turtle sits atop a **large round stone**, rough-edged, with a polished, reflective surface. Its proportions replicate the highest existing fountain tier. Contrasting inlay mark the **four directions** in the polished stone. The stone contains the Indigenous Peoples Day **Time Capsule**.

2. Two lower, concentric tiers, feature elements of the story of Turtle Island. These tiers and their elements borrow structurally from the existing fountain designed for the park.

The first tier, almost six feet out from the stone, is a **planting bed**. Retaining some of the existing tier concrete edge, its diameter is 22 feet and is 2'-2" tall. The planting, rising slightly toward the turtle, is a wave-like massing that evokes water. Four **interpretive elements** will provide artist, cultural, and historical information for visitors to express the meaning and creation of the Turtle Island Monument.

The second concentric tier is the existing fountain basin edge, 50 feet in diameter and 14 inches tall. It is a **seawall and threshold** to the Monument, with **four openings** at true north, east, south, and west, to welcome visitors into the monument. The largest opening faces east, second largest faces west, and two smaller openings north and south. The vertical faces at these openings are painted the **four colors and directions**.

3. Between these tiers is a space for people that is entirely accessible. Moving around the Monument, visitors will see and hear elements of the Monument's story.

Large boulders with embedded mosaic tribal medallions, tilt towards visitors within and around the Monument. They vary in height from 2'-5" to 4' tall. (None obscure the snapping turtle or views of the Peace Wall and park.) They have a natural, irregular finish, except for the polished face framing the medallions. Two boulders are included for future medallions representing Mexican, Central, and South American tribes.

The outer-most tier further integrates **seven low stones**, six to 18 inches tall. They are similar to the large central stone, with polished surfaces and rough edges. **Four bronze loggerhead oceanic turtles**, half the size of the snapping turtle, rest on four of these stones, near the east and west entries. The other three stones could be sat upon. Planting beds with durable, water-like plants nestle these turtles into their surroundings. Planting beds outside the outer tier have a 4" minimum curb in stone or concrete.

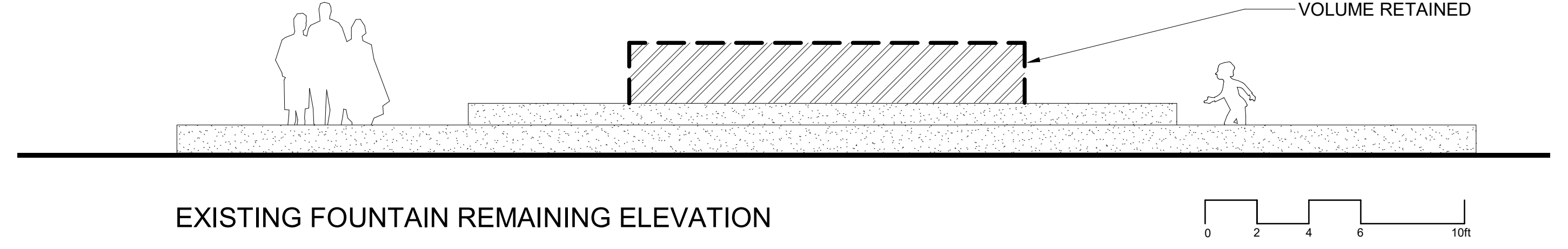
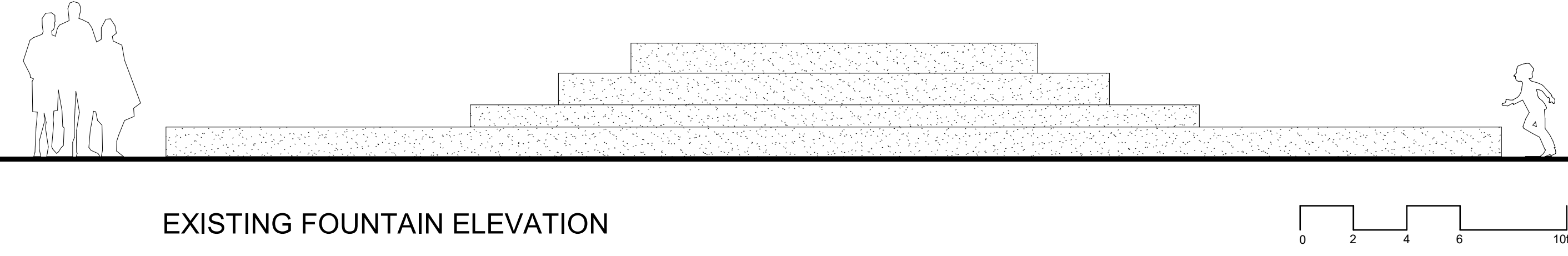
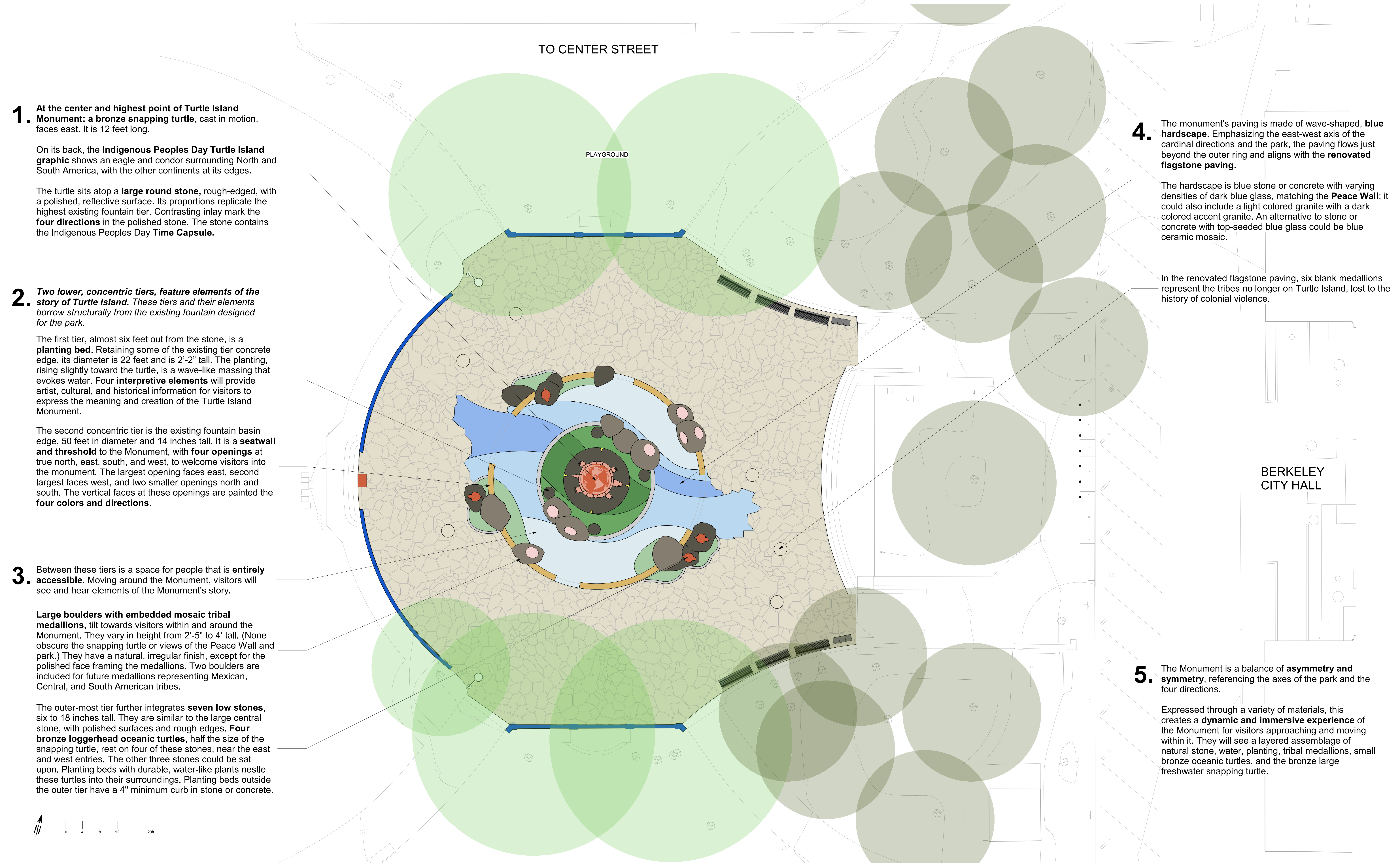
4. The monument's paving is made of wave-shaped, blue hardscape. Emphasizing the east-west axis of the cardinal directions and the park, the paving flows just beyond the outer ring and aligns with the renovated flagstone paving.

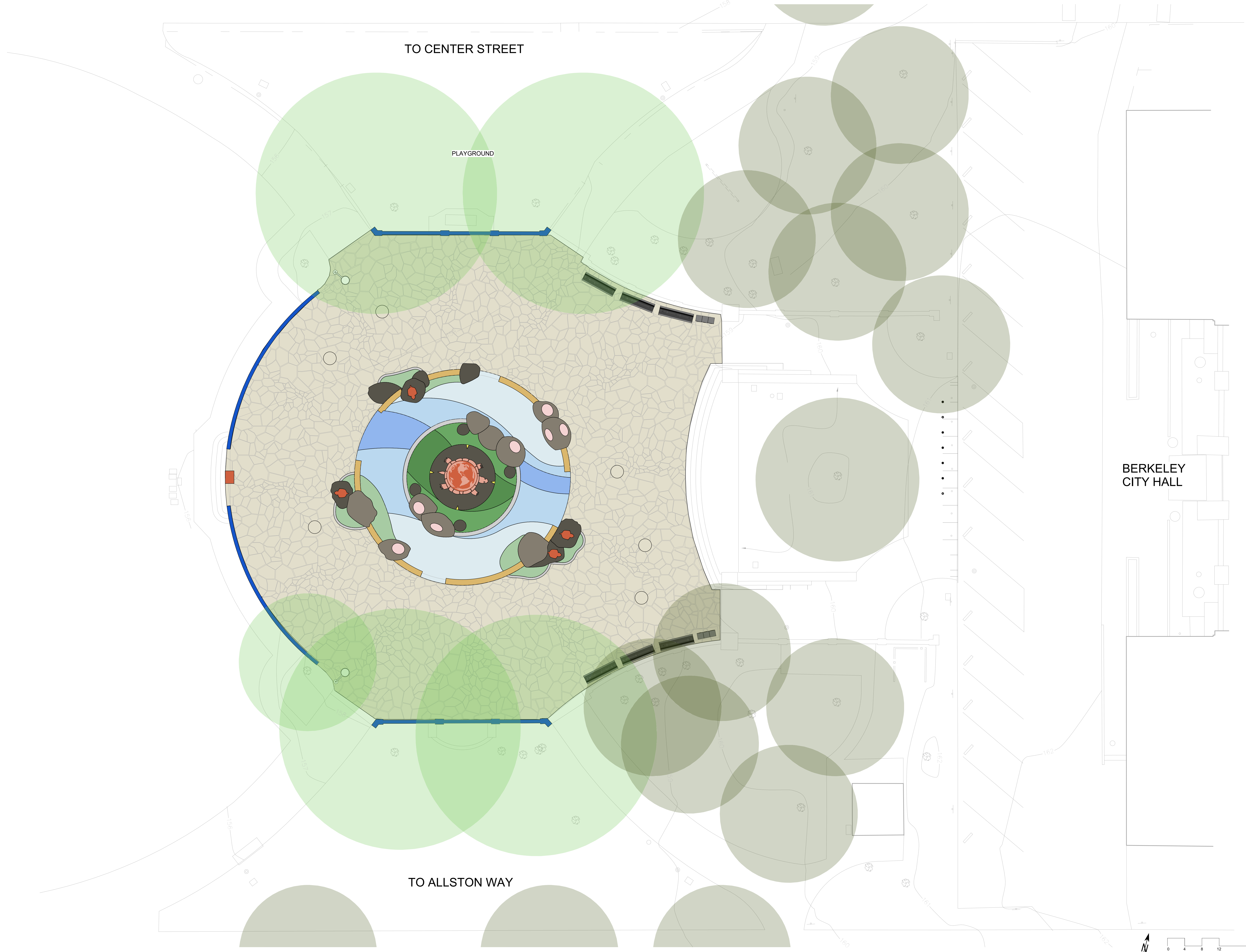
The hardscape is blue stone or concrete with varying densities of dark blue glass, matching the **Peace Wall**; it could also include a light colored granite with a dark colored accent granite. An alternative to stone or concrete with top-seeded blue glass could be blue ceramic mosaic.

In the renovated flagstone paving, six blank medallions represent the tribes no longer on Turtle Island, lost to the history of colonial violence.

5. The Monument is a balance of asymmetry and symmetry, referencing the axes of the park and the four directions.

Expressed through a variety of materials, this creates a **dynamic and immersive experience** of the Monument for visitors approaching and moving within it. They will see a layered assemblage of natural stone, water, planting, tribal medallions, small bronze oceanic turtles, and the bronze large freshwater snapping turtle.



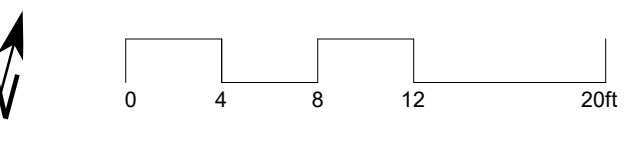


TO CENTER STREET





PLAYGROUND

BERKELEY CITY HALL

TO ALLSTON WAY






LEGEND - HARDSCAPE

-  BLUE GLASS TOP-SEEDED CONCRETE, HIGH DENSITY; OR BLUE STONE
-  BLUE GLASS TOP-SEEDED CONCRETE, MODERATE DENSITY; OR BLUE STONE
-  BLUE GLASS TOP-SEEDED CONCRETE, LOW DENSITY; OR BLUE STONE
-  RENOVATED FLAGSTONE PAVING

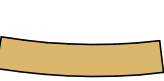


LEGEND - ART ELEMENTS WITH STONE

-  LOW STONE, 6" TO 1'-6" HIGH, POLISHED SURFACE WITH ROUGH EDGES
-  WITH (4) BRONZE LOGGERHEAD TURTLES
-  LARGE BOULDER, 2'-6" TO 4' HIGH, NATURAL EDGES
-  WITH (8) TRIBAL MEDALLIONS SET FLUSH TILTED, POLISHED SURFACE
-  (4) SMALL STONES IN RAISED PLANTER, INSCRIBED WITH INTERPRETIVE SIGNAGE
-  LARGE STONE, 4'-3" HIGH, 15' DIAMETER, POLISHED SURFACE WITH NATURAL EDGES
LARGE BRONZE TURTLE, 12' LONG, WITH NORTH AND SOUTH AMERICA SURROUNDED BY OTHER CONTINENTS, THE EAGLE AND CONDOR, MOUNTED CONTRASTING INLAY AT FOUR DIRECTIONS
TIME CAPSULE, WITHIN
-  BLANK MEDALLION, STONE, TO MATCH FLAGSTONE PAVING

LEGEND - PLANTING

-  LOW PLANTING AT GRADE
-  PLANTING IN RAISED BED
-  CURB AT PLANTING EDGE, 4" HIGH

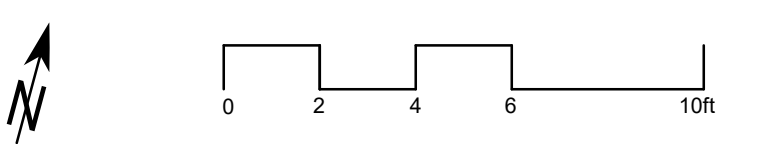
LEGEND - FURNISHINGS

-  WOOD SLAT SEATWALL MOUNTED TO (E) FOUNTAIN BASIN RIM, 1' - 4" WIDE
-  PARK BENCHES
-  WASTE RECEPTACLE

EXISTING MARTIN LUTHER KING JR. BRONZE PLAQUE

EXISTING PEACE WALL, TYP.

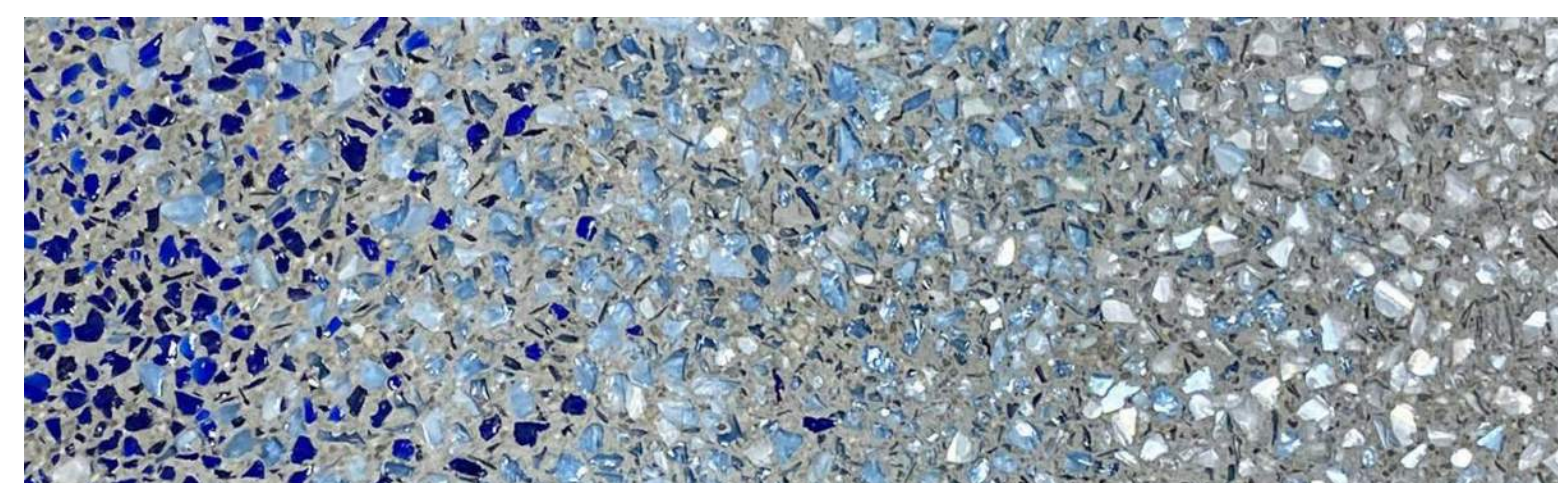
EXISTING TREE CANOPY



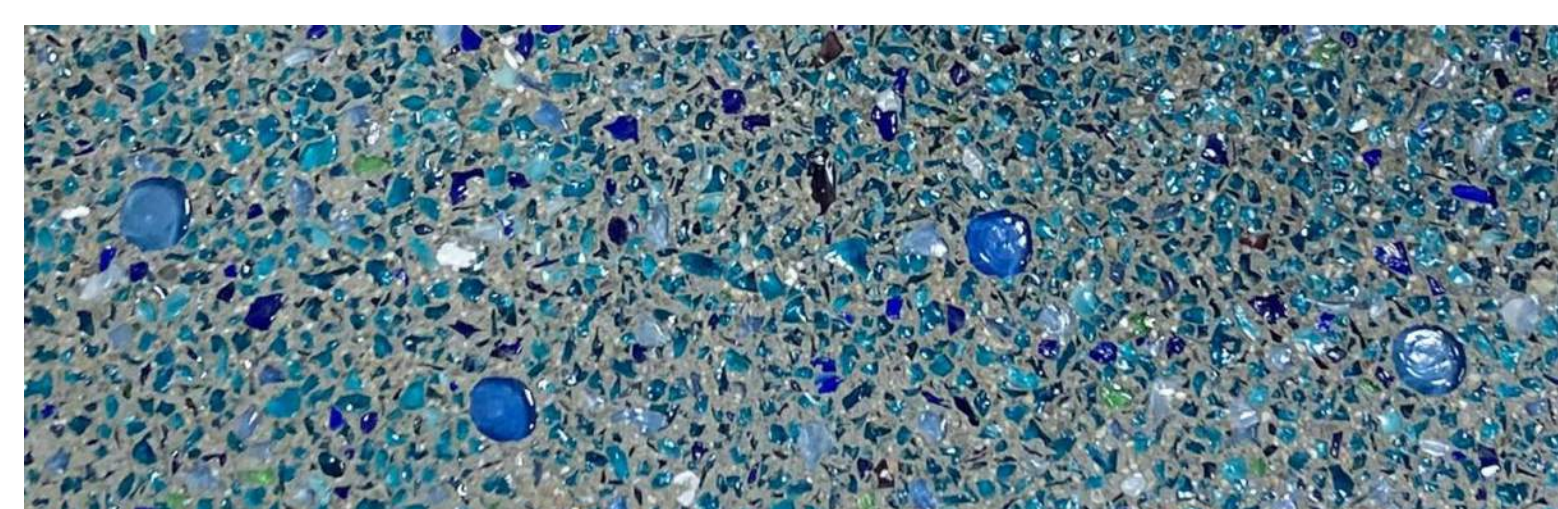
GLASS TOP-SEEDED CONCRETE PAVING



SAMPLE A - BLUE - GREEN - WHITE GRADIENT



SAMPLE B - BLUE - WHITE GRADIENT



SAMPLE C - BLUE

